

Caran d'Ache LUMINANCE

1

001	White	1	1	Ice Blue	185	
801	Buff/Titanium	2	1	Anthracene Blue	162	
242	Pinkrose	1	1	genuine Cobalt Blue	662	
821	Naples ochre	1	1	light Cobalt Blue	661	
240	lemon yellow	1	2	Mid Cobalt Blue Hue	660	
810	Bismuth yellow	1	1	Grey Blue	755	
820	Golden Bismuth yellow	1	2	light Blue	161	
041	Apricot	2	2	Turquoise Blue	171	
030	orange	1	1	light Malachite Green	181	
850	Cornelian	1	1	Cobalt Green	182	
571	Anthracenoid Pink	1	1	Beryl Green	24	
061	Permanent Red.	1	1	Dark English Green	729	
070	Scarlet	2	1	Malachite Green	180	
589	Crimson Alizarinone	1	1	Dark Sep Green	739	
585	Perylene Brown	1	1	Grass Green	220	
599	Crimson Antergine	1	1	Moss Green	225	
350	Whipish Red.	2	1	Spring Green	470	
083	Ultramarine Pink	2	1	olive yellow	015	
630	Ultramarine violet	1	2	Green ochre	025	
112	Manganese violet	1				
129	Violet Brown	2				
093	Violet Grey	1				
095	light Antergine	1				
120	violet	2				
159	Russian Blue	1				

All Luminance pencils are lightfast to ASTM 6901 Standard with LF1 the highest level & LF2 slightly lower but still considered lightfast.

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2

039	olive brown	2	1	Cosset Earth	046	
732	olive brown ^{10%}	1	1	Lead Grey	808	
736	olive brown ^{50%}	1	1	Lead Grey ^{10%}	802	
548	raw umber	1	1	Lead Grey ^{30%}	803	
842	raw umber ^{10%}	1	1	Silver Grey.	002	
846	raw umber ^{50%}	1	1	Slate Grey.	495	
077	burnt ochre	1	1	Paynes Grey	508	
872	burnt ochre ^{10%}	1	1	Steel Grey	004	
876	burnt ochre ^{50%}	1	1	Paynes Grey ^{30%}	504	
862	burnt sienna ^{10%}	1	2	Paynes Grey ^{60%}	507	
866	burnt sienna ^{50%}	1	1	Black.	009	
036	raw sienna	1				
034	yellow ochre	1				
037	brn ochre	1				
832	brn ochre ^{10%}	1				
836	brn ochre ^{50%}	2				
065	Sanguine	1		NOTE		
069	brn sienna	1		this is the order in which the		
407	sepi	1		pencils are sold.		
902	sepi ^{10%}	1		in this chart several		
906	sepi ^{50%}	1		sets of 2 x 3 shades of		
				the same colour can be		
				seen as in * above.		

For more information on Coloured Pencil brands and how they differ, Check out the www.penciltopics.co.uk web site

INSTRUCTIONS FOR USE OF COMPARISON CHARTS

COMPARISON CHART SYSTEM © Peter Weatherill 2010 www.penciltopics.co.uk

Print this page on to cartridge paper on the best print setting you have, and then cut out each of the three charts closely to the colour strip so that you are able to place the colour edge directly against the colours on another chart. Find the nearest match.

Accuracy will depend upon the accuracy of your printer, but all the charts are scanned and adjusted to identical settings so any variation in colour will apply equally to all the charts. If you wish to check the accuracy, download a blank chart and fill in samples of a brand you have and compare with the appropriate chart