

**Malcolm Cudmore UKCPS (Silver)  
Coloured Pencil and Related Courses in 2016**

More information is posted as soon as available on Malcolm's  
website [www.malcolm-cudmore.com](http://www.malcolm-cudmore.com)

Malcolm writes.....

I have been a regular tutor at The Art Trading Company in Bungay for five years. I also teach oil painting and other courses and workshops there throughout the year. I have reduced the number of coloured pencil workshops/courses for 2016 – this reflects the increasing amount of time I'm spending teaching and painting in oil paint!

- **Saturday 16<sup>th</sup> April 2016 – “Time and Place”** – One-day course on creating atmospheric locations using coloured pencils at the Art Trading Company, Earsham Street, Bungay, 10.30 am to 4.30 pm.
- **Saturday 15<sup>th</sup> October 2016 – “Characters”** – One-day course in creating character and personality using coloured pencils at the Art Trading Company, Earsham Street, Bungay, 10.30 am to 4.30 pm

To book either of the above, please contact Sue Kemp at The Art Trading Company on 01986 897939 or via the shop's website [www.thearttradingcompany.co.uk](http://www.thearttradingcompany.co.uk)

I am very pleased to be teaching a couple of one-day workshops at Norfolk Creative Arts at Grimston near Kings Lynn in 2016.

- **Saturday 8<sup>th</sup> October 2016 – “Cows”** – one day coloured pencil course looking at techniques for creating animal characters - based on one of my large CP on wooden panel paintings.

For full details, [www.norfolkcreativearts.co.uk](http://www.norfolkcreativearts.co.uk) or call on 01485 240420

In 2016, I am also offering tuition/mentoring at my own home studio in Bungay (by the River Waveney on the Norfolk/Suffolk border). Concentrating on individual artists' personal development in traditional drawing and painting skills, I am offering morning, afternoon and evening sessions in blocks of five sessions (two blocks per term). The morning sessions are principally based on observational drawing skills (largely using graphite) and the afternoons on painting skills (using all coloured media but focusing on oil, acrylic and coloured pencils). There is a maximum of 4 places at any one session – ensuring plenty of individual attention.

I am also running a 5 day “plein air” painting course in Brittany, France in early September. Although this will largely focus on “alla prima” oil painting, we will also use graphite and coloured pencils as “plein air” sketching tools.

For full details of these and all my other workshops, courses, demos and talks in 2016, please look at my website – [www.malcolm-cudmore.com](http://www.malcolm-cudmore.com) or get in touch:

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